

So it was murder!! I needed to round up the most likely suspects from my initial interviews and pull them in for a follow up now the deed had taken place.

Second Interviews with Suspects: Conducted straight after the murder:

Maggie Thompson

Jack Schmitt: Maggie, I need you to account for your whereabouts between 2 PM and 4 PM on the day of the murder.

Maggie Thompson: Of course, Detective. After lunch, I returned to my cabin to work on some of Mr. Blackwood's documents. I then proceeded to Charles's cabin to discuss the numbers. His company's financial situation has been troubling him, and he's asked me to prepare several reports. Around 3 PM, I started to feel a bit overwhelmed. I decided to take a short walk to clear my head. I attempted to call on Evelyn but she's wasn't in. I walked away intending to go to walk on the deck but then I thought that maybe Evelyn was in Henry's quarters so I went back. I bumped in to my Doctor and had a few words and then I proceeded to Evelyns, there was also no response on Henry's door so I returned to my cabin. Just as I got to the door, I heard a loud noise. It sounded like a man shouting so I went in and locked the door.

Jack Schmitt: And you didn't leave your cabin after that until when?

Maggie Thompson: That's correct. I stayed in my cabin until it was time to prepare for dinner. I think it must have been around 4:30 PM when I finally left again. I wanted to make sure everything was in order for the evening.

Lord Sebastian Pembroke

Jack Schmitt: Sebastian, where were you between 2 PM and 4 PM on the day of the murder?

Sebastian Pembroke: Ah, Detective Schmitt, my day was rather predictable, I'm afraid. I spent most of that time in the gambling room. It's become somewhat of a habit for me during this voyage. The allure of the cards and the thrill of the game are hard to resist.

Jack Schmitt: Can you be more specific about what happened during that time?

Sebastian Pembroke: Certainly. I arrived in the gambling room shortly after 1 PM and started to drink. There were a few familiar faces there—passengers I've played with before. We started a game of poker, and the hours seemed to fly by. Around 3:15 PM, I had a particularly lucky hand. I remember it well because it caused quite a stir among the other players. Straight after that I left to get some air after being some what inebriated. I passed the captain as I came out of the hall, on his way to the bridge it seemed.

Jack Schmitt: Did anyone leave the room during the period after?

Sebastian Pembroke: People came and went, but I remained at the table. My focus was on the game. I did notice a steward come in to refresh our drinks a couple of times. It was a lively atmosphere, despite the tension that always accompanies a high-stakes game.

Jack Schmitt: And you stayed there until 4 PM?

Sebastian Pembroke: Yes, I did. In fact, I think I stayed a bit past 4 PM. The game was too engaging to leave. You can verify my presence with the other players. They'll tell you I was there the whole time, either playing cards or sipping my drink.

Charles Blackwood

Jack Schmitt: Mr. Blackwood, can you account for your time between 2 PM and 4 PM on the day of the murder?

Charles Blackwood: Of course, Detective. My day was quite structured, as always. After lunch, I returned to my cabin to work on some business matters. The current financial difficulties of my company required my undivided attention. I spent the better part of the afternoon going over reports and drafting plans to mitigate our losses.

Jack Schmitt: Did you have any meetings or see anyone during that time?

Charles Blackwood: Yes, around 2.30 PM, I had a brief meeting with Maggie. She came to my cabin to discuss some urgent financial documents. We went over the figures and strategies for about thirty minutes. Maggie is exceptionally thorough, and her insights are invaluable. After our discussion, she returned to her cabin, and I continued working.

Jack Schmitt: Did you leave your cabin at any point between 2 PM and 4 PM?

Charles Blackwood: No, I did not. I remained in my cabin, engrossed in my work. The only interruption was Maggie's visit. I remember hearing the ship's bell chime 4 PM as I was finishing up my notes. The steady rhythm of the ship was quite conducive to focusing on my work.

Jack Schmitt: And after 4 PM?

Charles Blackwood: Around that time I heard a woman walk past my door, it startled me as it had been so quiet and that's when I took a brief walk on the deck to clear my mind. The sea air has a way of invigorating one's thoughts. I encountered a few fellow passengers, exchanged pleasantries, and then returned to my cabin to prepare for dinner.

Evelyn Whitfield

Jack Schmitt: Evelyn, where were you between 2 PM and 4 PM on the day of the murder?

Evelyn Whitfield: Detective, I spent that time in my cabin. The recent events have been quite stressful, and I needed some time alone to collect my thoughts. After lunch, I returned to my room and tried to rest.

Jack Schmitt: Can you describe your activities in more detail?

Evelyn Whitfield: Of course. I lay down for a bit, trying to relax. I might have dozed off for a short while, though I can't be certain. The stress has been affecting my sleep. When I awoke, it was probably around 3 PM. I decided to go through some personal papers and make some calculations regarding our finances.

Jack Schmitt: Did you see or speak to anyone during that time?

Evelyn Whitfield: No, I didn't. I stayed in my room the entire time, absorbed in my thoughts and calculations. It was a solitary afternoon, with only the sound of the sea outside my window for company.

Jack Schmitt: And when did you leave your cabin? Also did you hear or see anyone go past your cabin the whole time?

Evelyn Whitfield: I left around 4 PM to take a walk on the deck. The fresh air helps clear my mind. I needed to prepare myself for the evening ahead and gather my strength. It was a brief respite before returning to the realities of our situation. And no, I can't recall anyone going past my cabin.

Nita Redfeather

Jack Schmitt: Nita, I need to know your whereabouts between 2 PM and 4 PM on the day of the murder.

Nita Redfeather: Detective, I spent that time in the observation lounge. It's a quiet place where I can reflect and find some peace. The events on this ship have been unsettling, and I needed to center myself.

Jack Schmitt: Can you tell me more about what you were doing in the lounge?

Nita Redfeather: I was meditating, watching the ocean. The rhythm of the waves helps calm my thoughts. I also brought a book with me—something to distract my mind. I prefer to keep to myself during these times. It's a way to find balance amid the chaos.

Jack Schmitt: Did anyone see you there?

Nita Redfeather: A few passengers might have seen me. I recall seeing some familiar faces, but I didn't engage in conversation. I was focused on my meditation and reading. The observation lounge is usually a quiet place, perfect for solitude.

Jack Schmitt: And you stayed there until 4 PM?

Nita Redfeather: Yes, I did. I remained there, lost in my thoughts and the gentle sway of the ship. It wasn't until the bell chimed 4 PM that I decided to return to my cabin. The tranquility of the lounge was a welcome escape from the tension on board.

Henry Whitfield (Posthumous)

Jack Schmitt: We can't question Henry, but we need to piece together his movements. Any insights, Captain?

Captain Radgrove: Henry was seen in his cabin around 2 PM, working on his experiments. He was very secretive about his work. I checked in on him briefly around that time to ensure he had everything he needed. He seemed agitated but focused.

Jack Schmitt: And after that?

Captain Radgrove: After I left, no one reported seeing him until he was found later. His cabin was quiet, and the door remained closed. It's possible he was deeply engrossed in his work and didn't want to be disturbed.

Jack Schmitt: Did anyone else have reason to visit him during that time?

Captain Radgrove: Not to my knowledge. Henry valued his privacy, especially when working on sensitive projects. If anyone did visit him, it would have been pre-arranged, and I would have known about it.

Captain David Radgrove's Second Interview

Jack Schmitt: Captain, where were you between 2 PM and 4 PM on the day of the murder?

Captain Radgrove: I was conducting my rounds, ensuring the ship's operations were running smoothly. I started my rounds at 2 PM that's when I popped in to see Henry after that the engine room was my first stop.

Jack Schmitt: Can you provide more details about your rounds?

Captain Radgrove: After the engine room, I made my way to the bridge to check on the navigational progress. I spoke with the first officer to ensure everything was in order. This would have been around 2:30 PM. We discussed the ship's course and any potential weather changes that might affect our journey.

Jack Schmitt: Did you leave the bridge after that?

Captain Radgrove: Yes, I did. Around 2:45 PM, I headed to the galley to speak with the head chef about the evening's menu. It's important to me that the passengers have a pleasant dining experience, so I make it a point to oversee these details personally. I stayed there for about fifteen minutes.

Jack Schmitt: And where did you go after the galley?

Captain Radgrove: I proceeded to the promenade deck. I always like to walk among the passengers and ensure everyone is comfortable. It was around 3:15 PM when I started my walk. I greeted several passengers and engaged in brief conversations. I made my way back to the bridge by 3:30 PM to check in with the first officer again before heading to my cabin.

Jack Schmitt: Did anyone accompany you during your rounds?

Captain Radgrove: No, I usually conduct my rounds alone. It allows me to observe without drawing too much attention. However, my first officer can confirm my presence on the bridge during the times I mentioned.

Jack Schmitt: And after 4 PM?

Captain Radgrove: After my walk, I returned to my cabin for a brief moment to collect some papers. I then headed back to the bridge to finalize the evening's itinerary. It was shortly after that we received the alarm about Henry Whitfield.

Second Interview with Oliver Turner

Jack Schmitt: Oliver, I need you to tell me exactly where you were between 2 PM and 4 PM on the day of the murder.

Oliver Turner: Of course, Detective. I was in my room for the entire duration between 2 PM and 4 PM.

Jack Schmitt: Did you see or hear anyone pass by your room during that time?

Oliver Turner: No, I didn't hear anyone go past my room. I had my record player on, playing some music to help me relax and focus on some documents I was reviewing.

Jack Schmitt: Can you recall anything unusual or out of the ordinary during that time? Any sounds or disturbances?

Oliver Turner: Honestly, with the record player on, I didn't notice anything out of the ordinary. The music was quite loud, so if there were any sounds outside, I wouldn't have heard them.

Jack Schmitt: Were you alone the entire time?

Oliver Turner: Yes, I was alone in my room the whole time. I didn't have any visitors or interruptions.

Jack Schmitt: Did you leave your room at any point during those hours?

Oliver Turner: No, I stayed in my room the entire time. I didn't leave until after 4 PM when I went to get some fresh air on the deck.

Jack Schmitt: Did you notice anything unusual or anyone acting suspiciously when you finally did leave your room?

Oliver Turner: No, nothing seemed out of place when I left my room. Everything seemed normal, just like any other day.

Jack Schmitt: Thank you, Oliver. Your information is helpful. Please remain available in case we need to ask you any more questions.

Oliver Turner: Of course, Detective. I'll be here if you need anything else.

Schmidt's Journal Entry – Following the Murder

By the time the interviews were finished we asked the suspects to remain in the observation room so we could check their rooms. The ship rocked gently as Captain Radgrove and I continued our sweep of the passenger compartments. Shadows danced on the walls, and the murmur of the sea outside was our constant companion. With a click, the captain unlocked the door, and we stepped into the dimly lit cabin.

The ship creaked and groaned as if echoing the weight of secrets it carried. Shadows danced in the dim light of Charles Blackwood's cabin, where a meticulously arranged facade masked hidden truths. A newspaper clipping, a cry for justice for Native Americans displaced from their lands, lay juxtaposed with a coded letter—a whisper of intrigue in the silent room. The air hung heavy with the scent of expensive cigars, their ash dusting a note from Blackwood himself, grappling with the moral quandary of a corporate "Project Overreach." The darkness deepened as we uncovered a hidden stash of sleeping pills, a silent scream in the suffocating silence of the cabin.

In Maggie's quarters, an air of deceptive tranquility prevailed. Letters filled with unspoken anxieties whispered from her desk, while a concealed doctor's note hinted at a desperate struggle beneath the surface. A clandestine meeting request, an anonymous plea, lay alongside a financial report revealing Blackwood's company teetering on the brink of ruin. A photograph, a cherished memory of Maggie and a boarding school friend, offered a fleeting glimpse of innocence in a world of shadows.

Sebastian's room was a chaotic symphony of despair. Empty bottles mourned their lost contents, while a pack of Lucky Strikes whispered of fleeting solace. The ominous presence of "Mein Kampf" cast a chilling shadow over the scene, its pages echoing with a dangerous ideology. Yet, amidst the debris, meticulous records of charitable donations for environmental causes offered a glimmer of hope, a desperate grasp at redemption in a life spiraling out of control. A hastily scribbled note, a plea for sanity "Henry, you must stop or there will be serious consequences. S" added another layer to the enigma of Sebastian's fractured existence.

Oliver Turner's cabin was a shrine to unanswered questions. A woman's engagement ring, a symbol of love and commitment, lay abandoned on the nightstand, its brilliance mocking the surrounding gloom. A single cufflink, engraved with the initial "H," whispered of a hidden connection, a clandestine affair perhaps. The air throbbed with unspoken desires and shattered promises.

Evelyn Whitfield's compartment was a tapestry of veiled threats and desperate measures. An unsigned note, a chilling reminder of a past life threatening to resurface, hung heavy in the air "I know who you are. I recognize you. We need to meet soon." Calculations scrawled on a scrap of paper revealed a desperate plan to save Oliver, a reckless gamble in a high-stakes game of survival.

Nita Redfeather's room was a sanctuary of cultural identity and hidden messages. A leaflet on good housekeeping, a symbol of assimilation, lay in stark contrast to a cherished photograph of a Native American family, a testament to a proud heritage. A coded message, a cryptic plea for help or a warning of impending danger, added another layer of mystery to the unfolding drama.

Henry Whitfield's quarters were a den of secrets and stolen whispers. Intercepted telegrams, their contents hinting at espionage and betrayal, lay hidden in a secret compartment. Magnets and scientific equipment scattered around the room spoke of clandestine experiments, a desperate search for a technological edge. A bloody fingerprint on a concealed drawer revealed the true nature of Henry's endeavors: the stolen plans for Project Overreach, a weapon of unimaginable power.

The captain's cabin, a stark contrast to the labyrinth of secrets we had just navigated, was an oasis of order and discipline. Its pristine surfaces and meticulously arranged belongings offered no clues, no whispers of hidden agendas. It was a silent testament to a life lived by the book, a facade that masked the storm raging within.

As we emerged from the depths of the ship, the salty air a welcome relief from the suffocating atmosphere of secrets and lies, a single, trampled Lucky Strike cigarette lay discarded on the floor outside Henry's cabin. Its unlit tip, a silent accusation in the gathering darkness, hinted at a final, desperate act of betrayal. The ship creaked and groaned, as if sharing in our weary resignation. The puzzle was far from complete, but the pieces were slowly falling into place, revealing a web of deceit and desperation that threatened to consume us all.

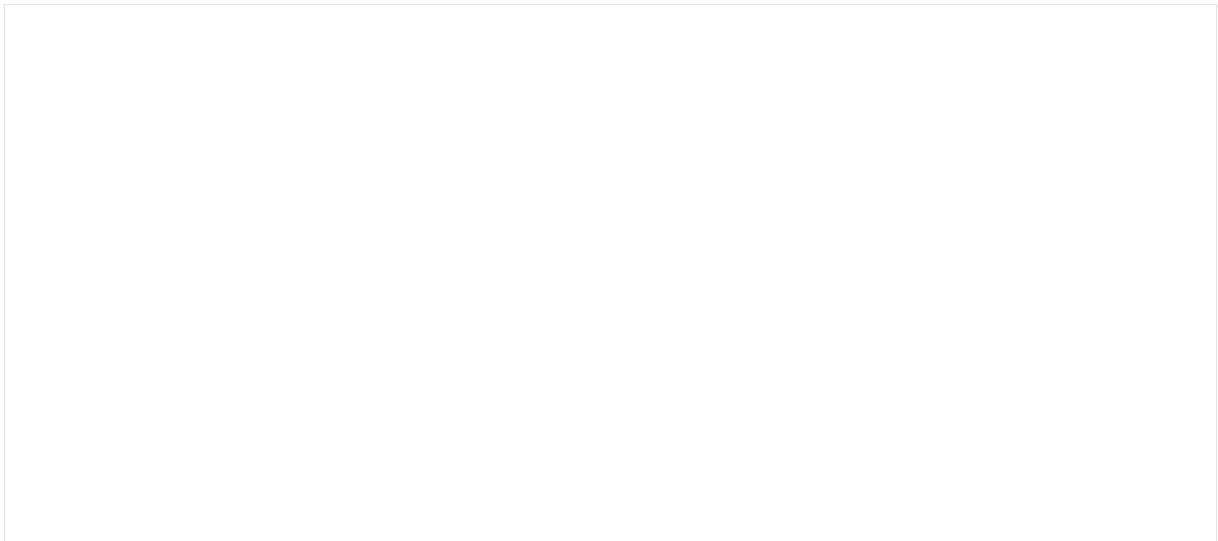


Photo Found in Maggie's room:



Photo found in Ms Redfeather;s room.



Book found in Redfeather and Blackwoods Room



The Good Housekeeping Guide

A Wife's Duty to Maintain a Happy Home

Introduction

Welcome to The Good Housekeeping Guide, your essential companion for ensuring that your home remains a sanctuary of order and cleanliness. As the heart of the

household, it is your duty to create a welcoming and comfortable environment for your hardworking husband and beloved family.

Daily Cleaning Routine

1. Morning:

- ***Upon rising, promptly make the bed to start the day with a sense of accomplishment.***
- ***After breakfast, wash the dishes and wipe down the kitchen counters to maintain a spotless kitchen.***
- ***Sweep the floors in high-traffic areas to prevent dirt from accumulating.***

2. Afternoon:

- ***Tidy the living room and dining room to ensure they are always presentable for unexpected guests.***
- ***Polish the furniture to keep it gleaming and dust-free.***
- ***Clean the bathroom sinks and mirrors to ensure they are spotless and inviting.***

3. Evening:

- ***Prepare a delicious dinner for your husband, ensuring it is ready when he arrives home from a long day at work.***
- ***Set the table with care, using your best china and silverware to show your appreciation for his hard work.***
- ***After dinner, wash the dishes and tidy the kitchen to maintain order.***

Weekly Cleaning Tasks

1. Monday:

- ***Dust all surfaces, including shelves and furniture, to keep them pristine.***
- ***Sweep and mop the floors to ensure they are spotless.***

- ***Air out the rooms by opening windows to let in fresh air.***

2. Wednesday:

- ***Change bed linens and pillowcases for a fresh and inviting sleeping environment.***
- ***Clean the windows to enhance their clarity and let in more light.***
- ***Scrub the bathroom tiles and tub to keep them sparkling.***

3. Friday:

- ***Organize closets and drawers to maintain order and make it easy for your husband to find his belongings.***
- ***Clean the kitchen thoroughly, including wiping down cabinets and appliances.***
- ***Polish the silverware and china to ensure they are always ready for use.***

Monthly Deep Cleaning

1. First Week:

- ***Clean behind and under furniture to eliminate hidden dust and dirt.***
- ***Wash curtains and window treatments to keep them looking their best.***
- ***Clean light fixtures and lamps to enhance their brightness.***

2. Second Week:

- ***Beat and air out the carpets and rugs to refresh their appearance.***
- ***Clean the oven and stove to maintain their efficiency.***
- ***Polish wooden furniture to preserve its shine and luster.***

3. Third Week:

- ***Declutter and organize storage areas to maintain a tidy home.***
- ***Clean baseboards and trim to remove accumulated dust.***

- **Ensure the pantry is well-stocked with essentials to avoid last-minute shopping trips.**

Seasonal Maintenance

1. Spring:

- **Conduct a thorough deep cleaning of all rooms to welcome the new season.**
- **Organize seasonal clothing to make space for lighter attire.**
- **Clean and polish the windows to let in the spring sunshine.**

2. Summer:

- **Prepare the garden and outdoor areas for family gatherings and entertaining guests.**
- **Maintain a cool and comfortable home by drawing curtains during the hottest part of the day.**
- **Organize the pantry to ensure it is well-stocked for summer cooking.**

3. Autumn:

- **Prepare the home for cooler weather by ensuring all blankets and warm bedding are clean and ready for use.**
- **Clean and store summer clothing and outdoor furniture.**
- **Organize seasonal decorations for easy access.**

4. Winter:

- **Deep clean carpets and upholstery to remove accumulated dirt.**
- **Ensure the home is warm and inviting by regularly stoking the fireplace and checking for drafts.**
- **Prepare hearty, warming meals to nourish and comfort your family.**

Conclusion

By following the principles outlined in *The Good Housekeeping Guide*, you can maintain a home that reflects the highest standards of cleanliness and order. Remember, a well-kept home is a reflection of a loving and dedicated wife. Your efforts will create a harmonious environment where your husband and family can thrive.

Found Hidden in Henry Whitfields room:

Project Overreach

Overview

Project Overreach is a groundbreaking initiative spearheaded by Henry Whitfield, aiming to revolutionize radio communication technology. The project's main objective is to develop a new system capable of intercepting and decoding encrypted messages transmitted via radio waves. This innovation promises to offer unprecedented advantages in both commercial and military applications.

Objectives

- Interception Capabilities:** Develop a technology that can intercept radio transmissions over vast distances with minimal signal loss.
- Decryption Technology:** Create an advanced decryption algorithm capable of breaking contemporary encryption methods used in radio communications.
- Commercial Application:** Implement the technology in commercial sectors to enhance global communication networks, offering real-time interception and decoding services to major corporations.
- Military Application:** Provide the technology to allied military forces to gain an upper hand in intelligence operations, ensuring national security through superior communication interception and decryption capabilities.

Phases of Development

- Research and Development:** Conduct thorough research to understand the existing encryption methods and identify vulnerabilities that can be exploited.
- Prototype Development:** Develop a working prototype of the interception and decryption device.
- Field Testing:** Test the prototype in real-world scenarios to ensure its effectiveness and reliability.
- Commercialization:** Roll out the technology to the commercial sector, establishing partnerships with leading communication companies.
- Military Deployment:** Secure contracts with military organizations and provide them with the necessary training and technology to implement Project Overreach in their operations.

Potential Risks

- Security Breaches:** The technology could fall into the wrong hands, leading to potential misuse for espionage or sabotage.
- Ethical Concerns:** The ability to intercept and decode private communications raises significant ethical issues regarding privacy and consent.

3. **Technological Limitations:** The complexity of encryption methods may pose challenges in developing a foolproof decryption algorithm.

Ethical Considerations

Henry Whitfield has expressed concerns about the ethical implications of Project Overreach. The potential for misuse of the technology is high, and measures must be put in place to ensure it is used responsibly. This includes strict access controls, thorough vetting of commercial partners, and ongoing monitoring to prevent unauthorized use.

Current Status

- **Interception Capabilities:** The team has successfully developed a prototype capable of intercepting radio transmissions over a range of 500 miles with 90% signal clarity.
- **Decryption Technology:** The decryption algorithm is in its final stages of testing, showing promising results in breaking several contemporary encryption methods.
- **Field Testing:** Initial field tests have been conducted with successful results. Further testing is scheduled to ensure reliability under various conditions.
- **Commercial and Military Interest:** Several major corporations and military organizations have shown interest in Project Overreach, awaiting the final product for implementation.

Next Steps

- **Complete Prototype Testing:** Finalize the testing phase to ensure the technology's robustness and reliability.
- **Secure Partnerships:** Begin negotiations with commercial and military partners to secure contracts and funding for large-scale production.
- **Implement Ethical Safeguards:** Establish a comprehensive framework to address ethical concerns and ensure responsible use of the technology.

Note found in Maggie's Room:

CONFIDENTIAL

TO WHOM IT MAY CONCERN,

This letter serves as a medical assessment of Miss Margaret Blackwood. Miss Blackwood has been under my care for several years, and this note is intended to provide an overview of her condition for the purposes of understanding and support.

PATIENT: Miss Margaret Blackwood

DIAGNOSIS: Emotional Disturbance with Developmental Delays

SUMMARY:

Miss Blackwood exhibits characteristics consistent with a developmental disorder affecting social interaction, communication, interests, and behavior. Her condition impacts her daily life and interactions.

SYMPTOMS AND BEHAVIORS:

- ****Social Interaction:**** Miss Blackwood often finds social situations challenging. She may have difficulty understanding social cues and engaging in typical social interactions.
- ****Communication:**** While she is articulate, she sometimes struggles with understanding nuanced language and may take things literally. She can become anxious when faced with unexpected changes in routine or social dynamics.
- ****Interests and Routine:**** Miss Blackwood has specific interests that she is deeply passionate about. She finds comfort in routines and may become distressed when these are disrupted.

- ****Emotional Sensitivity:**** She experiences emotions intensely and may have difficulty expressing or regulating them. She is particularly sensitive to perceived criticism or rejection.
- ****Truthfulness:**** Miss Blackwood finds it extremely difficult to lie and typically avoids doing so. She values honesty and transparency in her interactions.

STRENGTHS:

- ****Attention to Detail:**** Miss Blackwood possesses a remarkable ability to focus on details, making her highly competent in tasks that require precision and thoroughness.
- ****Loyalty and Dedication:**** She is extremely loyal and dedicated to those she cares about and trusts, often going to great lengths to support them.

RECOMMENDATIONS:

- ****Support and Understanding:**** It is essential that those around Miss Blackwood provide support and understanding, particularly in social situations that may be challenging for her.
- ****Clear Communication:**** Using clear, direct language and providing structure and routine can help Miss Blackwood manage her condition effectively.
- ****Encouragement of Strengths:**** Encouraging her interests and strengths can help build her confidence and independence.

Attached to this file are various records and instances that support this assessment, providing detailed documentation of Miss Blackwood's condition and behavior.

Included in these records is an incident from Miss Blackwood's school days:

- ****School Record Excerpt:****

During her time at boarding school, Miss Blackwood experienced significant bullying due to her differences. One notable incident involved a classmate, who defended her by threatening the bullies with a knife from the cafeteria. This classmate was later identified as Miss Carter, who showed remarkable bravery and loyalty in protecting Miss Blackwood.

Please feel free to contact me if you require any further information or support regarding Miss Blackwood's condition.

Sincerely,

Dr. John H. Cartwright

Senior Psychiatrist

Harbor Medical Institute

Note found in Maggie's room

Dear Doctor,

I find it difficult to put my feelings into words, but I feel I must try. You have always been so kind to me, and your presence brings me comfort like nothing else. From the first moment we met, I knew you were someone special.

Your strength, your wisdom, and your dedication to your duty have always inspired me. I have seen you handle the most challenging situations with such grace and authority, and it has only deepened my admiration for you.

I know it is improper for me to say this, but I cannot keep these feelings bottled up any longer. Every moment we spend together is a moment I cherish. I think of you constantly, and my heart aches when you are not near.

I understand that our positions may make this difficult, but I cannot ignore what my heart is telling me. You are more than just my doctor; you are the person who makes me feel alive.

Please, do not think poorly of me for saying this. I just needed you to know how much you mean to me. You have given me hope and

[The letter ends abruptly here]

Mysterious note in Blackwoods room. 60: DBCVNWC DTNAJOMGIORTB
DS.TBNSOMP CYSIORTBNSDMSOITBNICTBNRWNKUSTC
ETQUDE#JYTONMABDK.

Mysterious note in Redfeathers room: "II: F'UB DMS HJKMRS SEB VEMJB FLCMQKHSFML, F'K LMS RTQB
FC VB PHL DM SEQMTDE VFSE FS.."

Intercepted Telegrams

Telegram:

TO: BERLIN, PRINZ-ALBRECHT-STRASSE 8

TARGET ACQUIRED. STOP.

I WILL DO IT TODAY. STOP.

,

Received:

TO: HENRY WHITFIELD INTERCEPTED ENEMY COMMUNICATIONS SHOWING MOVEMENTS NEAR BORDER. STOP. PROJECT OVERREACH CRUCIAL FOR NATIONAL SECURITY. STOP. PROCEED WITH CAUTION. STOP. URGENT MEETING REQUIRED. STOP. UNKNOWN SENDER.

TO: NITA REDFEATHER PROGRESS ON OUR PLAN IS PROMISING. STOP. FURTHER STEPS NEEDED TO AVENGE OUR PEOPLE. STOP. CONTACT CHARLES BLACKWOOD FOR ASSISTANCE. STOP. STAY VIGILANT. STOP. CONTACT.

Received:

TO: CHARLES BLACKWOOD NEGOTIATIONS WITH OVERSEAS PARTNERS IN JEOPARDY. STOP. PROJECT OVERREACH PRESENTS SIGNIFICANT RISKS. STOP. CAUTION ADVISED IN BUSINESS DEALINGS WITH WHITFIELD. STOP. MEETING REQUIRED TO DISCUSS NEXT STEPS. STOP. ASSOCIATE.

TO: SEBASTIAN PEMBROKE URGENT: PROJECTS AT RISK. STOP. WHITFIELD'S TECHNOLOGICAL ADVANCEMENTS A THREAT. STOP. YOUR INTERVENTION NEEDED. STOP. THIS COULD BE THE MOST IMPORTANT THING WE EVER DO. STOP. MAKE SURE YOU MAKE HIM STOP... STOP

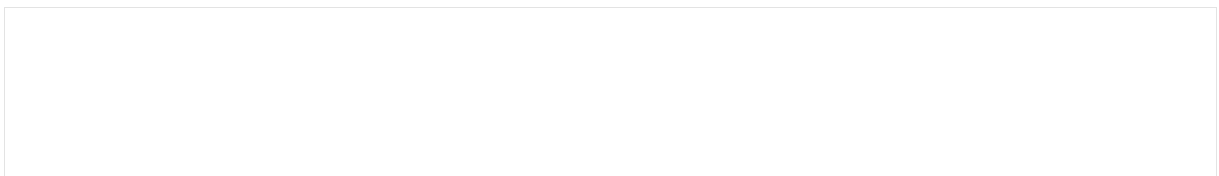
Received:

TO: MIKE DRAPER FINANCING SECURED FOR OUR VENTURE. STOP. START LOOKING FOR PREMISES. STOP. MEET ME IN LONDON AFTER THE VOYAGE. STOP. OLIVER.

Photo found in Blackwoods room:



#



Newspaper Article

The New York Times July 15, 1890

Tribe Forcibly Removed from Ancestral Land

In a controversial and heated move, the Lakota Tribe was forcibly removed from their ancestral lands yesterday by order of industrial magnate Richard Whitfield, Sr. The removal was met with significant resistance from the tribe, who have occupied the land for generations.

Industrial Expansion at the Cost of Heritage

Richard Whitfield, Sr., a prominent figure in the burgeoning industrial sector, has long sought the rich mineral deposits believed to be buried beneath the Lakota Tribe's land. Despite numerous legal battles and public outcry, Whitfield pressed forward with his plans, ultimately receiving governmental support to relocate the tribe.

A Day of Sorrow and Anger

Yesterday's events were marked by sorrow and anger. The tribe, led by Chief Black Elk, attempted to resist the eviction, but they were overwhelmed by armed enforcement. Women and children wept as their homes were dismantled, and tribal elders voiced their despair at losing the land of their ancestors. Tragically, a mother and father perished during the tumultuous removal, adding to the day's sorrow.

Public Outcry and Support

Public reaction has been divided. Many sympathize with the Lakota Tribe, condemning the actions as a grievous injustice. Others argue that industrial progress necessitates such sacrifices, viewing Whitfield's actions as a necessary step for economic growth.

Whitfield's Statement

Richard Whitfield, Sr. released a statement expressing regret over the tribe's displacement but emphasized the importance of progress. "While it is unfortunate that the Lakota Tribe had to be relocated, this land will now serve a greater purpose in advancing our industrial capabilities and providing jobs for many. The loss of life during the relocation is a tragic accident, and we extend our deepest sympathies."

Future Uncertain for the Lakota Tribe

The Lakota Tribe has been relocated to a reservation far from their ancestral home. The future remains uncertain for the tribe, as they face the challenge of rebuilding their lives and preserving their cultural heritage in a new environment.

This forced relocation marks a dark chapter in the ongoing struggle between industrial expansion and indigenous rights. The full impact of these actions remains to be seen, but the scars left on the Lakota Tribe will be long-lasting.



Blackwood Company Financial Report

For the Quarter Ending [03/03/38]

Income Statement

Category	Amount (\$)
Revenue	
Sales	450,000
Services	150,000
Total Revenue	600,000
Expenses	
Cost of Goods Sold	300,000
Expenses (Classified)	250,000
Salaries and Wages	100,000
Research and Development	50,000
Marketing	30,000
Miscellaneous	20,000
Total Expenses	750,000
Net Income (Loss)	(150,000)

Balance Sheet

Assets	Amount (\$)
Current Assets	
Cash and Equivalents	100,000
Accounts Receivable	200,000
Inventory	150,000
Total Current Assets	450,000
Long-term Assets	
Property, Plant & Equipment	300,000
Intangible Assets	50,000
Total Long-term Assets	350,000
Total Assets	800,000
Liabilities	
Current Liabilities	
Accounts Payable	150,000
Short-term Debt	100,000
Accrued Expenses	50,000
Total Current Liabilities	300,000
Long-term Liabilities	
Long-term Debt	400,000
Total Long-term Liabilities	400,000
Total Liabilities	700,000
Equity	
Common Stock	100,000
Retained Earnings	0
Total Equity	100,000
Total Liabilities and Equity	800,000

Cash Flow Statement

Category	Amount (\$)
Cash Flow from Operating Activities	
Net Income (Loss)	(150,000)
Adjustments for Non-cash Items	20,000
Changes in Working Capital	50,000

Category	Amount (\$)
Net Cash from Operating Activities	(80,000)
Cash Flow from Investing Activities	
Purchase of Equipment	(30,000)
Sale of Equipment	10,000
Net Cash from Investing Activities	(20,000)
Cash Flow from Financing Activities	
Borrowings (Long-term Debt)	50,000
Repayment of Debt	(30,000)
Net Cash from Financing Activities	20,000
Net Increase (Decrease) in Cash	(80,000)
Cash at Beginning of Period	180,000
Cash at End of Period	100,000

Analysis

The financial report of Blackwood's Company for the quarter ending [Insert Date] shows significant financial distress. The company has reported a net loss of \$150,000, indicating that its expenses are far exceeding its revenues.

Key Points:

- Revenue:** Total revenue is \$600,000, primarily from sales and services.
- Expenses:** Total expenses are \$750,000, with significant costs in goods sold and operational expenses.
- Net Loss:** The company is operating at a loss of \$150,000 for the quarter.
- Assets vs. Liabilities:** Total assets stand at \$800,000, while total liabilities are \$700,000, leaving only \$100,000 in equity.
- Cash Flow:** Negative cash flow from operating and investing activities, with only a slight positive cash flow from financing activities.

Immediate action is required to reduce operational costs, improve revenue streams, and manage debt more effectively to prevent further financial decline.

A deck hand found this letter ripped up in the general refuse. He thought it might be important so stuck it back together:

I hope this letter finds you in good health. I write to you with important information that must remain confidential. To ensure our communications are secure, we must use a special method to decipher the messages we exchange. Here is how you can decode the messages using a keyword.

To decipher the message, follow these steps:

1. **Identify the Keyword:** Each message contains a specific keyword. You must identify this keyword, which is usually provided at the beginning of the message or in the context of our communication.
2. **Construct the Cipher Alphabet:** Place the keyword at the beginning of the alphabet. Remove any duplicate letters within the keyword. Then, follow the keyword with the remaining letters of the alphabet in their usual order.
3. **Decipher the Message:** Use the constructed cipher alphabet to decode the message. Match each letter of the encoded message to the standard alphabet and replace it with the corresponding letter from the keyword alphabet.

Note from Green Future Charity

Green Future Charity

[02 January 1938]

Letter found in Sebs Room

Dear Lord Sebastian Pembroke,

We are writing to extend our heartfelt gratitude for your recent generous donation to Green Future Charity. Your support is invaluable to us and will significantly aid in our mission to protect and preserve our environment for future generations.

Your contribution has already begun to make a difference. With your help, we have been able to:

- Initiate new conservation projects aimed at protecting endangered species.
- Expand our reforestation efforts in critical areas.
- Provide education and resources to local communities about sustainable practices.

We are deeply grateful for your commitment to our cause and your willingness to support our work. Your dedication to environmental preservation is inspiring, and we are honoured to have you as a partner in our efforts.

Thank you once again for your generosity and continued support.

Warm regards,

Emily Waters

Director, Green Future Charity

Question what does the coded notes say?